

# Shortnin' Bread

housle v old-time & bluegrassu

traditional  
arr. Ondra Kozák

## Melodie

The Melodie section consists of four staves of music for a bowed instrument (likely a fiddle or banjo). The first staff starts with a measure labeled 'A' followed by fingerings: D, 3, 1, 0, 1, 3, 1, 0, 3, 1, 0, 1, 2, 1, 0. The second staff starts with a measure labeled 'D' followed by fingerings: 3, 1, 0, 1, 1, 0, 3, 1, 0, 1, 2, 1, 0. The third staff starts with a measure labeled 'B' followed by fingerings: D, 0, 1, 0, 1, 0, 1, 0, 0, 1, 0, 1, 2, 1, 0. The fourth staff starts with a measure labeled 'D' followed by fingerings: 0, 1, 0, 1, 0, 1, 0, 3, 1, 0, 1, 2, 1, 0.

## Variace č. 1 – legato, důrazy

The Variace č. 1 section consists of two staves of music. The first staff starts with a measure labeled 'A' followed by a grace note (D) and fingerings: 3, 1, 0, 1, 0, 1, 0, 3, 1, 0, 1, 2, 1, 0. The second staff starts with a measure labeled 'B' followed by a grace note (D) and fingerings: 3, 1, 0, 1, 0, 1, 0, 1, 0, 1, 2, 1, 0. The music includes slurs and grace notes.

## Saw stroke

The Saw stroke section consists of two staves of music. The first staff shows a pattern of vertical strokes (square and downward-pointing triangle) over a series of eighth notes. The second staff shows a similar pattern with slurs and vertical strokes.

## Saw stroke ve swingovém (triolovém) frázování

$\text{Saw stroke ve swingovém (triolovém) frázování}$   $\text{ } \overline{\overline{\overline{\text{ }}}}$   $\text{ } \overline{\overline{\overline{\text{ }}}}$

## Nashville shuffle

The Nashville shuffle section consists of two staves of music. The first staff shows a pattern of vertical strokes (square and downward-pointing triangle) over a series of eighth notes. The second staff shows a similar pattern with slurs and vertical strokes.

## Georgia shuffle

The Georgia shuffle section consists of two staves of music. The first staff shows a pattern of vertical strokes (square and downward-pointing triangle) over a series of eighth notes. The second staff shows a similar pattern with slurs and vertical strokes.

## Variace č. 2 – Nashville shuffle

33 D | A D  
37 D | 1. A D | 2. A D

## Variace č. 3 – Georgia shuffle

43 D | 1. | 2.  
47 D | A D | D A D

## Variace č. 4 – synkopy

53 D | A \* D  
57 D | A \* D  
61 D | A \* D

## Variace č. 5 – Saw stroke (triolově) + ghost notes

65 D | A D  
69 D | 1. A D | 2. A D

## D dur pentatonika

75

d e f# a h  
1. 2. 3. 5. 6.

*D pentatonika v celém rozsahu (1. poloha)*

## D dur stupnice

79

d e f# g a h c# d  
1. 2. 3. 4. 5. 6. 7. 8.=1.

## D dur akord

A D  
A D

### Variace č. 6 – dvojzvuky

82

**A** D

86

**B** D

1. A D 2. A D

### Variace č. 7 – pentatonika, osminy, legato

92

**A** D

96

D

A D

100

**B** D

A D

104

D

A D

### Variace č. 8 – transpozice o oktávu

108

D 4 2 1 2 4 2 1 4 2 1 2 3 A 2 1 D

1.

2.

112

D 2 1 2 1 2 1 2 1 2 1 2 3 A 2 1 D 4 2 1 2 3 A 2 1 D

## Variace č. 9 – ozdoby

Musical score for piano, page 118, section D. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like a fermata over a note. Measure numbers 118, 0, and 4 are indicated above the staff. The section is labeled 'D' at the beginning and 'A' at the end.

122

D

1.

A D

2.

A<sub>2</sub> 3 2 1 D

## Doprovod – jednoduchý

Musical score for 'The Star-Spangled Banner' showing measures 128-131. The key signature is F major (one sharp). The lyrics are: "D A D". The measure numbers are 128, 129, 130, 131. The vocal line consists of sustained notes: a half note on D, a half note on A, a half note on D.

## Doprovod – dvojzvuk

Musical score for guitar, measures 132-133. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is 132 BPM. The score consists of two staves. The first staff starts with a D chord (D, F#, A) followed by a repeat sign (double bar line with dots). The second staff starts with an A chord (A, C#, E) followed by a D chord (D, F#, A). The strings are indicated by vertical lines: 6 (low E), 5 (A), 4 (D), 3 (G), 2 (B), and 1 (high E). The notes are represented by vertical stems extending upwards from the bottom of each vertical line.

## Doprovod – Nashville shuffle

Musical score for 'Doppleganger' showing measures 136-137. The key signature is A major (no sharps or flats). The time signature changes to 12/8 for measure 137. Measure 136 starts with a D major chord (D-F#-A) followed by a D major chord with a fermata. Measure 137 begins with an A major chord (A-C#-E) and ends with a D major chord.

## Doprovod – Georgia shuffle

Musical score for piano, page 10, measures 140-141. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a tempo of 140 BPM. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 140 BPM. The music features eighth-note patterns and rests, with specific notes highlighted by vertical arrows pointing to them.

## Doprovod – Double shuffle

Musical score for 'Doppler Double Shuffles' at measure 144. The score is in common time, key signature of two sharps, and consists of two staves. The top staff shows a bass line with eighth-note patterns and rests, labeled 'D' above the first note and 'A' above the second note. The bottom staff shows a bass line with eighth-note patterns and rests, labeled 'D' above the first note and 'A' above the second note.

### Doprovod – basová linka (+ příp. dvojzvuk)

The musical score shows a single melodic line for bassoon. The key signature is A major (no sharps or flats). The time signature is common time. Measure 148 begins with a repeat sign followed by a bass clef and a key signature of two sharps. The melody consists of eighth-note pairs connected by slurs. The notes are: D (two slurred pairs), A (one note), D (two slurred pairs), D (two slurred pairs), A (one note), and D (two slurred pairs). The score ends with a double bar line.

156

**Chop**

A musical score page showing measures 50 and 51. The key signature is A major (two sharps). Measure 50 starts with a treble clef, two sharps, and a common time signature. It consists of six eighth-note pairs followed by a double bar line. Measure 51 begins with a bass clef, a common time signature, and a single sharp. It contains a bass note, three eighth-note pairs, a double bar line, another bass note, and three eighth-note pairs.

Bas + Chop